

THE
FORGET ME NOT
WALTZ,

Composed

AND AFFECTIONATELY DEDICATED TO

MRS. BEDFORD.

BY

W. M. B.



Robert Town :

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THE
FORGET ME NOT
WALTZ

8^{va} ad lib.



The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The notation is dense and includes many accidentals.

The second system continues the musical piece. The upper staff shows a melodic line with a mix of eighth and sixteenth notes. The lower staff continues the accompaniment with chords and rhythmic patterns. The handwriting is consistent with the first system.

The third system of music features a melodic line in the upper staff with some longer note values and rests. The lower staff continues the accompaniment with chords and rhythmic figures. The overall texture remains complex.

The fourth system shows a melodic line in the upper staff. The lower staff has a more active accompaniment with frequent chords and rhythmic patterns. The notation is very detailed.

The fifth and final system of music on this page. The upper staff concludes with a melodic phrase that ends in a double bar line. The lower staff provides a final accompaniment with chords and a double bar line. The paper shows signs of age and wear.